

CIE 200-I, Spring 2022 Play-writing Assignment

Write a one- or two-page scene for a play in the style of Nottage's *Sweat*. Start by choosing an important or controversial issue from contemporary times, an issue that is important to you. To humanize it, create stage characters and dialogue that are relatable and feel "real." For instance, you could choose the topic of immigration, and then write a realistic scene where two (or more) characters are in a situation where they are discussing that issue from their personal perspectives. To make the scene most compelling, create some conflict or high-stakes situation. Follow this simple format:

TITLE OF YOUR PLAY

by Your Name

CHARACTERS

- Character 1, with brief description of characters
- Character 2, with brief description of character

SCENE

- Briefly describe where and when this scene is taking place

Stage directions can be written in italics and indented

CHARACTER 1: Dialogue dialogue dialogue dialogue

CHARACTER 2: Dialogue dialogue dialogue dialogue

CHARACTER 1: and so on ...

Each student in the class will read 8 other student plays and rank them from 1 to 8, and we will choose the top 4 to cast and act together in class